

Clearwisdom Review

An Update on Falun Dafa Worldwide

VOLUME 4 ISSUE 1 JANUARY 8, 2009

Methods of Abuse in a Forced Labor Camp in Shandong Province

(Clearwisdom.net) The Shandong Province No. 1 Women's Forced Labor Camp abuses and tortures Falun Gong practitioners in an effort to force them to renounce their belief. Described below are the deplorable living conditions and some of the torture methods used by the labor camp in their attempt to destroy the practitioners' will.

Intense Hard Labor

Practitioners are forced to work at intensive hard labor for twelve hours a day. Mealtimes, three times a day, last ten minutes each. Detainees must return to work immediately after eating. No breaks are allowed, even if one is sick. Practitioners have to carry heavy packages regardless of size or weight. Many of the detained practitioners are in their fifties and sixties.

It is said that the No. 1 Women's Forced Labor Camp has orders from more than thirty toy manufacturers in China. Most of these toys are exported to other countries.

Forced Sitting for Long Periods of Time

Labor camp officials torture practitioners who refuse to denounce Falun Dafa. Practitioners are forced to sit on a stool with their chest out, abdomen in, both eyes facing front, heels side by side, and hands placed on their knees, for long periods of time. They are forced to maintain this fixed posture until they agree to write statements denouncing and giving up Falun Gong. This prolonged sitting causes the buttocks to fester and develop bloody, open sores. In another form of torture, camp officials sometimes deprive practitioners of food and then brutally force-feed them.



After sitting on a stool or an iron board, practitioners' buttocks bleed and become infected

Deplorable Living Conditions

Prior to the 2008 Olympics, the number of detainees in Division 2 rose to 150, with 16 to 20 people in each cell. Practitioners were only allowed a total of 5 minutes of water usage each day. With only 6 faucets in each cell, it was impossible for all practitioners to wash their faces and brush their teeth, let alone wash their clothes or take a shower.

There are only five working stalls in the bathroom. It is impossible for 150 people to use the toilet within the allotted time of five minutes, with only five usable stalls. Camp officials drive everyone out of the bathroom once the allotted time is up. In the evenings, no one is allowed to use the bathroom before midnight. To reduce their intense discomfort, many practitioners dare not drink water and some even dare not eat. After some time, many practitioners develop chronic stomachache or even urinate blood.

Introduction to Falun Dafa

Falun Dafa, also known as Falun Gong, is a practice for benefiting physical health and elevating the mind. Introduced by Mr. Li Hongzhi in China, the practice consists of five gentle exercises including meditation, and diligent effort on the part of practitioners to follow the universal principles of Truthfulness-Compassion-Forbearance in daily life. Falun Gong is not only beneficial to one's own health and well-being, it also benefits others. Although the practice originated in China, today it is practiced throughout the world by people of all races and walks of life. In the face of the most brutal and vicious persecution perpetrated on them by the Chinese Communist Party, Falun Gong practitioners have found the spiritual strength to resist peacefully and tirelessly by upholding the principles of Truthfulness-Compassion-Forbearance.



About Clearwisdom

Clearwisdom.net is the most authoritative source of information about the practice of Falun Gong and about the persecution of Falun Gong in China, reporting timely news and events happening inside China as well as from the more than 70 countries around the world where Falun Gong is practiced. Clearwisdom responsibly publishes the experiences and understandings of practitioners themselves, who submit the majority of the articles.

Divine Land Marching Band Performs at the Southern Island Cultural Festival

(Clearwisdom.net) The Southern Island Cultural Festival in Taiwan kicked off its twelve-day event on December 20, 2008. On the afternoon of December 27, twenty-four groups from all over Taiwan joined in the colorful parade. The Divine Land Marching Band, composed of Falun Gong practitioners, also took part in the parade.



The Tang Drum Team



"Celestial Maidens" dancers distribute handmade lotus flowers

County official Wang Kuo-Cheng explained that during the Southern Island Cultural Festival, each aboriginal group displays their unique totem and culture. He welcomed the Divine Land Marching Band's participation in the activity and was very impressed by the performance.

The one-hundred-fifty-member Divine Land Marching Band was dressed in the style of ancient Chinese musicians. Accompanying the band were the "Celestial Maidens" dancers, wearing elegant Tang Dynasty costumes. The dancers handed out paper lotus flowers and Falun Dafa bookmarks. Following them was the Tang Drum Team.

In the evening, the groups performed on the festival stage. The Divine Land Marching Band played many songs, including, "Falun Dafa is Good," and "Delivering the Treasure."

Divine Performing Arts Show in Chicago Moves Chinese Immigrant to Tears



Manchu ethnic dance in the DPA show

(Clearwisdom.net) On December 27, Divine Performing Arts (DPA) New York Company presented its first performance at the Chicago Civic Opera House. Audience member Ms. Yi, originally from China, was overcome with emotion several times as she shared her impressions of the show in an interview afterwards.

Ms. Yi first talked about the dance, "Persecuted on a Sacred Path," a piece which portrays the plight of a family in the persecution of Falun Gong. She said, "The dancers' performance was very touching and I cried throughout this piece. I think this dance is very precious, as it can move people to tears. In addition, it was very beautiful. The ending, in which the husband is taken up to heaven after being tortured to death, has a very positive impact."

In discussing today's Chinese culture, Ms. Yi said, "Many people nowadays are confused and don't know what real Chinese culture is. DPA has rediscovered authentic Chinese culture and faithfully presented it. This effort is very moving and precious. In the past, I would see at least one Chinese cultural show per year. However, I stopped doing that as the quality of those shows was so poor. I have a lawyer friend who has had the same experience: he had seen many shows presented by top Mainland performing arts groups, and he was disappointed every time.

"Divine Performing Arts is completely different. I found this show to be very rewarding and I will recommend it to my friends."